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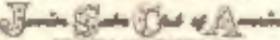
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IT IS RUSHED HERE... THE ONLY SOUNDS ARE THE MURKED MURMURINGS OF SWAMP BEASTS AND THE GENTLE LAP OF WATER AGAINST GRIMY BANKS. AND THE ONLY SIGHTS THE GAUNT SHAPE OF AN ANCIENT VESSEL, AND THE AWESOME FIGURE OF THE DREAD...

BATMAN

HALF AN EVIL

BUT DO NOT BEDECEIVED BY THE SERENITY! THERE IS DANGER IN THIS PEACEFUL PLACE, MURDER AND THE SHADOW OF DEATH. FOR HERE LIVES...

STORY BY ALAN DAVIS
ART BY NEAL ADAMS &
DR. DREW BURGESS
EDITED BY JULIE SCHWARTZ

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IT BEGINS AT THE ANNUAL *SHREWD CITY MERCHANTS' PARADE*. A MERRY PROCESSION OF FLOATS THROUGH THE BUSINESS DISTRICT, CELEBRATING THE PRODUCTS AND SERVICES OF THE MIGHTY METROPOLIS...

NONE OF THE DRINKING SPECTATORS IS AWARE THAT A CRIME IS BEING COMMITTED BEFORE THEIR EYES...

KEEP THAT SMILE IN PLACE, SISTER AND THE MOUTH *BUSTED*! THIS'LL ALL BE OVER IN A WINK...

...AND YOU JUST MIGHT LIVE THROUGH IT!

MISTER



OKAY! LET'S SPLIT, BEFORE SOMEBODY TUMBLERS TO WHAT'S HAPPENIN'!



SOME ONLOOKERS ARE PUZZLED. MOST THINK THE BALLOON'S DISAPPEARANCE INTO THE BELLY OF A HOVERING HELICOPTER IS MERELY PART OF THE SHOW...



AND INSIDE THE OFFICE OF POLICE
COMMISSIONER GORDON, A CERTAIN
PUBLIC SERVANT IS WAVING HIS ARMS...
AND SCREECHING JUST A BIT...







THE ARKANE WILL ARRIVE
SHORTLY. IF YOU'D CARE TO
BE HEALTHY WHEN THEY
TAKE YOU AWAY, YOU'LL
ANSWER MY QUESTIONS!

S-SURE...
ANYTHING!

WHOM ARE YOU
WORKING FOR?

I DUNNO. I SWEAR
I DON'T. HE'S A WEIRD...
FACE MORPHIN ALL A
TIME...

AN HE KEEPS
TOSSEN' SOME
KINDA
COIN!

ONE
MORE
THING...
WHAT DID
YOUR PAL
STEAL?

A LOUSY BOOK...
THE "MEMORIES OF
CAPTAIN BYE"

BYE?
YES, YES.
THAT MAKES
IT CORRUPT!



YOUR BOSS IS ONE
OF THE SICKIEST
CRIMINAL GENIUSES
WHO EVER LIVED.
ONE OF THE MOST
TRAGIC, AND ONE
OF THE
PEAULIEST!

AT THAT MOMENT, IN A SHACK NEAR THE
GOTHAM CITY DOCKS...

YOU GOT IT?
THE PLATE?

YEAH... ONLY
MY BUDDY WAS
HARBED.



THAT'S VERY UNFORTUNATE...
FOR ANN. IT'S NO CONCERN OF
MINE, HOWEVER. THIS IS THE
IMPORTANT THING...

THIS MASTERS, A
CIPHER-EXPERT I
MET IN PERSON TOLD
ME THERE IS IN
THESE PAGES THE
CODED CLUE TO
A FORTUNE!

AND I HAVE THE KEY TO
THE CODE. BUT WILL I
USE IT? WILL I ACTUALLY
COMMIT THE CRIME?

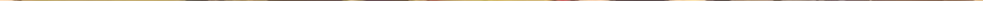


WHICH FACE
WILL IT SHOW?
WHICH SIDE
THE WHOLE?

...OR THE
ARMED?

THE WEIRD WORLD of AURORA

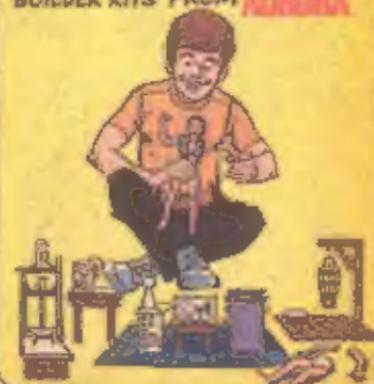
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WILL THE EXPERIMENT SUCCEED?
IT'S UP TO YOU WHEN YOU BUILD
YOUR MONSTERSCENES CUSTOM
BUILDER KITS FROM **AURORA**





AS THE BELLS OF GOTHAM CITY TOLL
MORNING, WEALTHY SOCIALITE BRUCE
WAYNE STANDS ON THE BALCONY OF HIS
PENTHOUSE, CONFERRING WITH HIS
BUTLER, ALFRED...

A KNOTTY PROBLEM,
MASTER BRUCE?

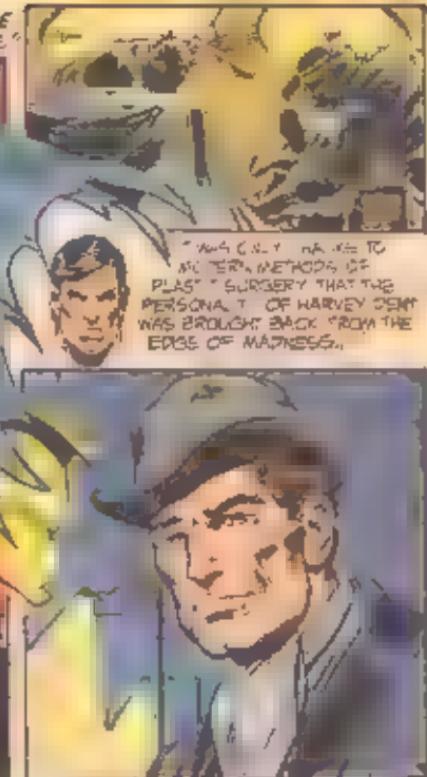


WE COULDN'T ANGOT THE
SLOGAN ON THE FLOAT—"DOUBLY
DELICIOUS!" OR THE NAME
"JUPITER," THE TWO-
FACED ROMAN GOD!

ARE YOU
SURE, SIR?
HE ESCAPED.
ISN'T
TWO-
FACE
STILL
IN
JAIL?



WHAT A MAD AND DIABOLICAL CHASE HE LED ROBIN AND ME
WHEN HIS MADNESS TOOK OVER, HE DESTROYED HIMSELF



"IT WAS ONLY grâce TO
MY TERRIBLE METHODS OF
PLASTIC SURGERY THAT THE
PERSONALITY OF HARVEY DENT
WAS BROUGHT BACK FROM THE
EDGE OF MADNESS."

"ONCE AGAIN HE
RE-ENTERED AWELL
SOCIETY AS A
LIS ENERGIES TO THE
LEVEL OF THE UNHOLY.
HARVEY ATTEMPTED
TO STOP A ROBBER."

"SO INTENT WAS HE ON CAPTURING THE THIEVES,
HE FAILED TO SPOT THE SPIDER OF DEATH
THAT HAD SET



"ALL RIGHT, YOU
CAN FIND
WHERE YOU
ARE."

"IT WASN'T ME HE STAGGERED HOME AND LOOKED
INTO A MIRROR THAT THE FULL EXTENT OF HIS
TRAGEDY TOOK HOLD OF HIS MIND. ONCE AGAIN,

"THE PLASTIC SURGERY, IT'S ALL BEEN
DONE. I CAN NEVER BE REPAIRED
THIS TIME I'M DEDICATED TO REMAIN
TWO-FACE FOREVER."

**TWO-FACE...
FOREVER!**



THEY'RE NOT SLEEPING
IN THE PIER'S
BUNKS, CAPTAIN EYE.
IT'S THE PIER,
THE PIER, MEAN
TWO.

EXACTLY! RELAX
I'LL DO FINE.
EXCEPT BY TWO-FACE
WHICH IS JESUS IT
BLASTED IT TILLS IT
TO THESE HEAVENS JUST
BE SLEEPING
TO SOMETHING.

BEST,

AND I'VE GOT
TO FIND OUT MORE
MAYBE THE MARINE
ENCYCLOPEDIA HAS
INFORMATION ON
CAPTAIN EYE.

ALFRED! I'VE
FOUND IT
I THINK!

BYES TO SHIP A
TWO-FACED
SCHOOL IS
DOCKED AT A MARINA
ACROSS THE RIVER
THE BETTER TO
TOOTHACHE, THAT'S WHERE
TWO-FACE
IS HEADING

AND SO IS
THE
BATMAN!

A MILLER BOMBS UP TO TURNED THE DARKNESS ALONG A
BOTTLE

A MILLER BOMBS UP
PIER FRONTING ONE OF
GOTHAM'S TWIN RIVERS

MY GUESS WAS GOOD. THE
OLD SCHOONER'S BEEN OUT
LOOSE TO DRIFTING INTO
THE CURRENT

AND THOSE
THUSK IS BE
TWO-FACE'S NEW
PI AVANTAGE



THAT CAR AINT
ONE OF OURS'

PROBABLY THE MEAT
HE'S TELLIN' EM'



WE CAN'T SEE
WHERE HE
FIGURES I AM
THE AUTOMATIC
PILOT-TYPE CONTROLS
IN THAT MODEL BATT-
MOB-JE ARE
PRECISION PERFECT!





AN EXPLOSION IS
COMING SOONLY
SHOULD
BE B-E
COMING



NEVER WITH
ME. YOU DON'T
THE BATMAN
TAKES HIS
IN THE KING
OR PERHAPS
SEE IT

DOESN'T MAKE SENSE.
NONE! WHY I BOLD TWO-FACE
BECAUSE ALL THAT THE
STAGE THE THREAT OF
A SHIP

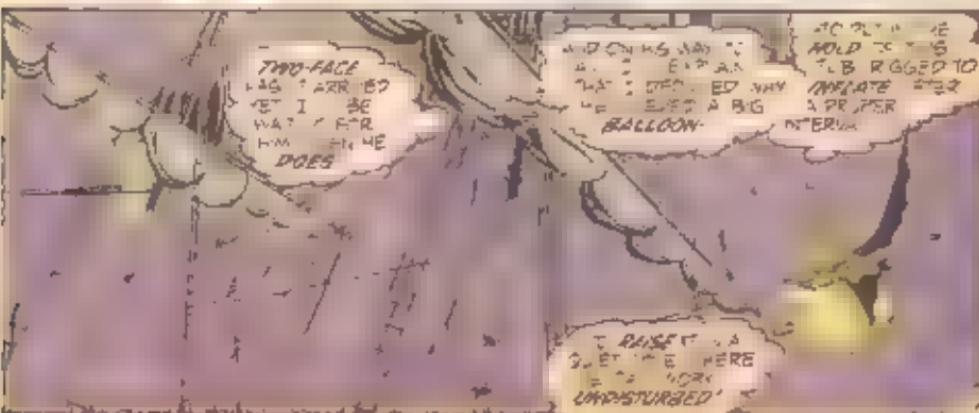
ADDED
SHAKES HIS PREC

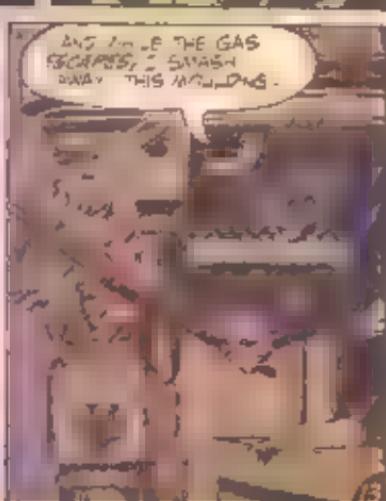
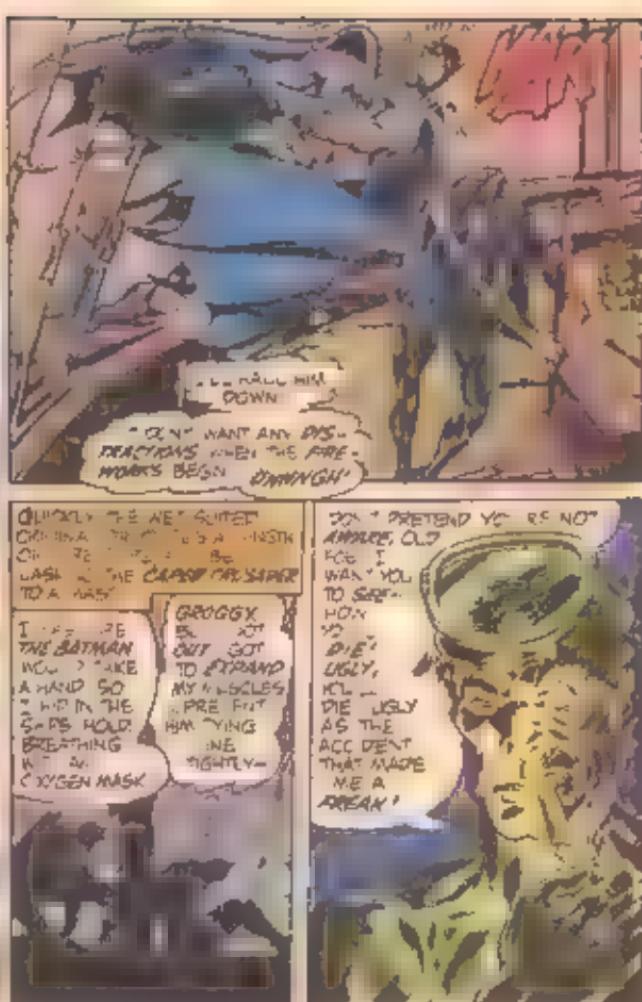
TRY TO
CONCENTRATE
I PERIODICALLY
OF THE CASE AND
COULD NOT AN
ANSWER!

THE FATE IS IN AND THE PERIODIC
A BLOW IT HAS BEEN PERIODIC
TWO-FACE'S INTENTION?

IT'S NOW EARLY THE MORNING HAVING AN EARLY MORNING
IN A BAR IN THE SOUTH OF GOTHAM HE'S HAD
A HARD NIGHT BILLY AS

8 IT'S NEARLY AS DARK AS THE
MORNING WILL BE - OR THE 707
MIST OF A SIGHT POKES ABOVE THE
30 FEET OF FOG





BEHOLD A PORTION IN
GOLD CONCEALED IN
THE DUNGEONS,
JUST AS CAPTAIN EYE'S
MARY PROMISED!

HAVING FILLED HIS BAGS
WITH GOLD AND
JEWELS,

"A FEW MOMENTS
AGO I WAS
TAKING
A BATMAN

"NOT ONLY
NEVER
BE
MISSING!"

"ARE YOU
GOING TO
LET HIM
DROWN?
HE
INNOCENT
BATMAN!"

"HIS
MISFORTUNE,
BATMAN AND
NO SORRY OF
MINE!"

"YOU'VE ALWAYS
HATED ME, ROBERT,
FOR BEING AS
GOOD AS YOU ARE.
EVE WAS YOUR
PRIDE AND
POSE!"

"QUIET,
BATMAN.
WE'RE SOON
SARAH!"

CAPTAIN EYE
IS
A
LITTLE
SICK
TO
THE
FACE
THAT
HE

"BUT DON'T I RELUCTANTLY
SEE OVER THE TABLE
HE WOULD GIVE UP HIS
LIPS IN AND





Dear Editor:

These days I was reading "Take-over in Paradise" in *Batman* #10. Now, I'm not really a "Way 1" reader, but this is an excellent *Batman* story. Sure, it's not the best, but the bulk is even as good now as it was back then. I think it's better right now than then. The reason is that it's not just a "kicker" like a lot of the stories in the "Way 1" era. It's something that you can really like, but you can't just say "I was here." I was thinking, "Well, Frank Robbins didn't put me in the story. I caught he that we're here, and he's a cop, and then he's a hero." I was so struck by the great *Batman* humor of it. It's great to be appalled by his clever ways. He's the boy who can stamp the world's greatest date of *Batman*—not me! I'm glad it's the *greatest*!

BOB RAZAKI, Elmont, N.Y.

The *L.S.P.* Great Suspicious Person situation didn't go well with the new *Way 1* readers, but the opportunity to throw in a few choice words about *Women & Men* is (S)

Dear Editor:

The most necessary ingredient in a fundamental element in *Batman* is that you have a natural, self-imposed handicap and one believes that someone would ever be around him in a lame hero-costume (no offense). Your stories have to balance this with a double dose of realism, which *Batman* #10 sadly lacks.

First, the story. How do you mold explosives into a chain? I would be left (with closed eyes and a palp) a necklace of dynamite sticks. And why waste extra by putting it into hollow links of chain? Nitro costs money! a chain is misleading to add and reminds me of some late-show epic I once saw.

I approve of *Batman's* "you-asked for it-and-now-you-got-it" attitude on page 5, it's sensible and shows that *Batman* realizes that he can't live everyone's life for him.

My big gripe is the solution. A good detective story should have an element of audience participation: the reader should have the same clues as the detective, not just look for them. I only check back after—then they should point to the right answer. *Batman's* reasoning is in the best style. *Adrian's* reasons are good. The audit is with him, the editor, and you, the writer in not playing it safe with him as an after surprise: a depressing flimflamming or flubbery and one I thought didn't fit was his lie whole idea's a hope. And I can't understand *Women & Men* presented as a *man's* story and using the *girls* over again. I'll

LETTERS to the



I can't find anything to say about the art, except it was as usual: simple. *Tex Willerick* is getting a look like *Tex Willerick* as evidence the art panel on the first part *Batman* looks spookily. *While even surpasses the *man* to the comic magazines until the *girl* seems to be prettier are more colorful material.*

In my opinion you can tell who's the *Batman* story is has this is not enough of it to you like and that's a good thing at point. Which brings me to my final *Tex Willerick* is on a mile he should choose a three major one helping his reputation and record. May I be the *man* suggests *Adrian's*?

SPENDA WANG, Kershaw, Md.

(Does anyone second this suggestion?—JS)

Dear Editor:

"Take-over in Paradise" was a fine *Far-nale* in itself. Frank Robbins presented the story beautifully. He used the who-is-the-potato line but it fits suspense into the story but did not drag on. Another fine point was the *surprise* at the end.

However, my big prize in the story was Robbins' characterization of *Batman*. *Batman* was the only link between the *Brave Batman* and the cops. Only he could have stopped a possible *suicide* that could have ended in bloodshed. Instead of trying to exert as intelligent *cat-and-mouse* he merely says "I back with it" and goes to bed.

This simply goes against all that *Batman* has been in the past.

The *Robin* story was another success. Mike Friedrich is able to give us a first-hand account of college life on a college campus scene. He uses crisp, simple words such as *jock*, *nerd*, and *star* but doesn't make them sound like the "teeny-bopper" talk *Teen Titans* used a couple of years back. Another thing I like is the continuing characters in the *Robin* stories.

DAVID HENDRICKS, Clemmons, S.C.

(Next—Robin's college dialogue drives a failing grade from a real-life Robin. JS)

Dear Editor:

"Dagger Comes A-Looking" was fairly good. Mike Friedrich's dialogue could stand a great deal of improvement, though. Of course, he's had a lot more experience with college kids than I have. He's in college at the moment, and I'm a still-uniformed sophomore, but from his dialogue, he's seen a lot more *Dodge Gills* returns than I have. All kidding aside, though, the story itself was unusual, the best *Robin* story to date.

CLEM ROBINS, Shreveport, La.

(*Batgirl* changes your "best" mind after you finish the Robin three-part beginning in the current issue. JS)

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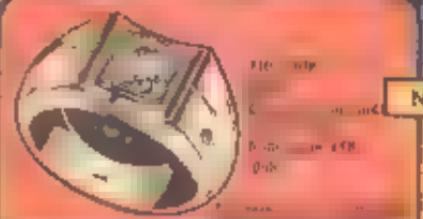


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MY NAME IS
RUBERT
BECKER
TMA
COP!

MY PATROL TRAVELS
RIGHT HERE IN THE
OUTSKIRTS OF
HUDSON
UNIVERSITY.

SOME FOLKS
CAL THAT THE
BORDER BETWEEN
THE U.S.A AND
THE WOODSTOCK
NATION.

TO SICK
AND FED UP
ST. EIN IS
IN A HURRY
MORE HAN
A FAD.
BLATANT
EE BOY
LIS LEHT
PIST

TO SICK
AND FED UP
TOKINSPEOPLE
ST. EIN
EVERY GIVE
IN CRAFTING
LONG A RED
ANARCHY
L.S.A
BREAKERS

THAT
LEAVES ME
SMACK
IN THE
MIDDLE.

RIGHT
OF THE
FIRING
LINE!

RIGHT
ON
COP!

SHARP-ECHOING
SOUNDS OF BIXTER
FEET ON HARD
S NEWAKS
SLICE THROUGH
THE NIGHT AIR
FADING LIKE
FLEET IS
THOUGHTS
INTO THE WISPY
NIGHT

...AND THERE IS SILENCE



THE DAY-TIME EXPLOSIVE CAMPUS
A LITTLE QUIET LATELY, BUT THE
SIGHTS AND CAULDRON OF DISCONTENT
IN THE BULLS TONIGHT SANGUINE
FOR VIOLENCE TONIGHT IS A
NIGHT FOR...

Robin

Vengeance Copy

TONIGHT
IS A
NIGHT
FOR...

THIS REALLY BURNS
ME OUT. TOO MANY
COPS ARE GETTING
THE SHORT END
OF THE STICK
THESE
DAYS!

WE FOUND TWO FIRED BULLETS
AND WE'RE RUNNING THEM
THROUGH BALLISTIC TESTS
NOW! THAT'S ALL WE
HAVE TO GO ON.



BEHIND THE BADGE
IS THE FLESH
THAT BLOODS--
THE HUMAN
RING IS SO
EASILY
FORGOTTEN!

MY
CONSCIENCE
WON'T LET
ME FORGET
OFFICER
SEEKER! I'M
GOING TO
TRACK HIS
ATTACKER
DOWN!

A TALL, LONG-
HAIRIED YOUNG
MAN WAS
REPORTED
SEEN FLEEING
THE SCENE!
TRUE?

IT'S BEING
INVESTIGATED.

A FEW
DISAPPOINTING
DAYS LATER...

OFFICER
SEEKER'S BEEN
DISCHARGED
FROM THE
HOSPITAL, BUT
NO NEW LEADS
ON HIS SHOOTER'S
IDENTITY

LEAST I CAN
DO NOW IS
EXTEND MY
GOOD WILL!

ROBERT--
LOOK WHO'S
COME TO
VISIT...

HOW ARE YOU
FEELING
LATELY,
SEEKER?

PRETTY WELL,
ROBIN--
CONSIDERING!

I'M ONE OF THE
LUCKY ONES--BOTH
BULLETS WENT CLEAN
THROUGH AND DIDN'T
DO MUCH
DAMAGE!

ANYTHING
I CAN DO
TO HELP?

NO...WELL YES,
PERHAPS YOU'RE
A YOUNG ONE
MAYBE YOU
CAN TELL ME
WHY WHY A
KID WOULD
DO THIS?

WELL, SIR, PERHAPS
UNTHINKING VIOLENCE
IS AN EASY WAY OUT
TO THE POWERLESS-
NESS MANY FEEL
TODAY.

I TALK THAT
CANCER, THOUGH--
BUT IN THE
SHOOTERS AND
IN THE SOCIETY

BUT WHAT ABOUT
THE NON-VIOLENT
DISSENTERS?
MR. DAUGHTER
PROTESTED
DIFFERENTLY--
SHE RAN AWAY
TO A COMMUNE
JP STATE

NANCY
KNOWS I'D
GIVE ANY-
THING TO
HAVE HER
BACK WITH
US. WHY
WOULD SHE
DO THIS?

"I DON'T KNOW, SIR--
BUT YOU'VE GIVEN ME
MORE THAN ENOUGH
REASON TO FIND OUT!"

NANCY--
NANCY
BEEKER!

HMM--?

SO I TRACKED YOU
THROUGH YOUR LETTERS
HOME, NANCY!

I CAME HERE TO
GET YOU TO GO
HOME, PATCH
THINGS UP!

BIRD-BOY, YOU
CAN JUST TAKE YOUR
ESTABLISHMENT
BLEEDING HEART
AND FLY IT
HOME!

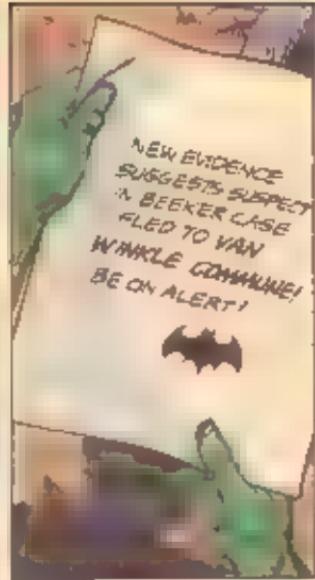
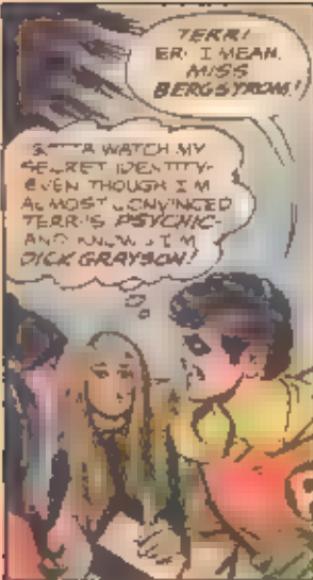
I'M NOT
INTERESTED.

YOU SEE THIS POLICE
BULLET? IT CAME
FROM THE LEG OF
A MEMBER OF OUR
COMMUNE "FAMILY!"

I WEAR IT AS
A REMINDER
OF OUR VIOLENT
REPRESSIVE
SOCIETY WHICH
MY FATHER
"DEFENDS"
WITH HIS
OWN BULLETS!

MAN, TALK ABOUT MAREN-
OUTS! I'M GETTING
ABSOLUTELY NOWHERE!

HEY!
THERE'S--





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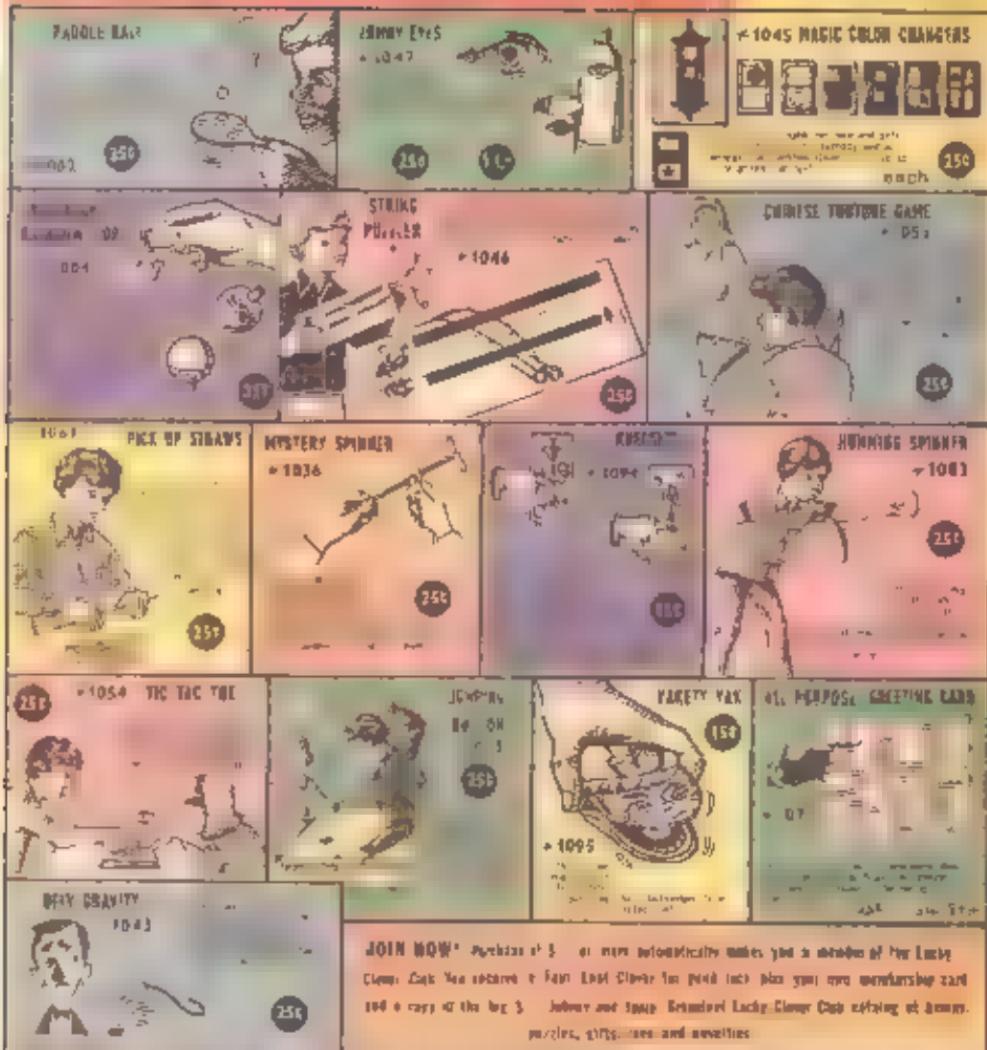
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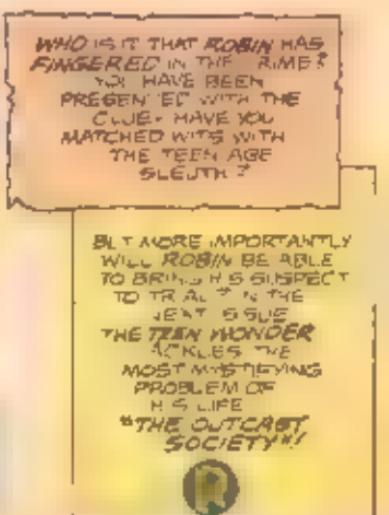
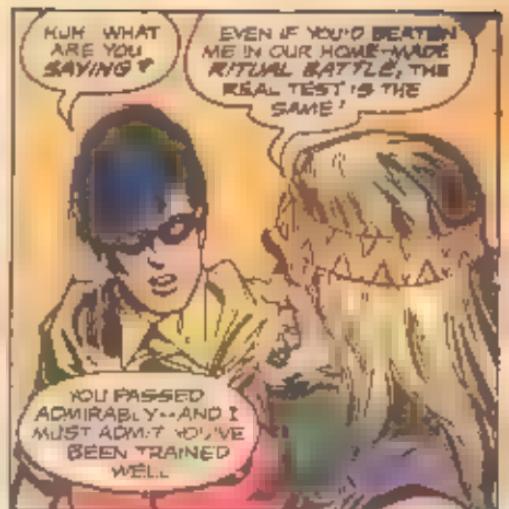
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STEP...**

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Editor's Note:

THE "NEW LOOK" BATMAN WAS INTRODUCED IN 1964 (SYMBOLIZED BY THE ADDITION OF AN OVAL AROUND THE CAPE SIGNATURE) FOR THOSE WHO MISSED THOSE EVENTFUL STORIES. FOR THOSE NOSTALGIC ONES WHO BURN TO RE-READ THEM - WE BRING BACK THE DYNAMIC DUO OF BATMAN AND ROBIN IN TEAM-UP ACTION!

BAT-MAN

ROBIN
THE NEW LOOK

WHEN
D.A.
NEVER
NOT A
THEAT

WHEN THE MASTER
FAR HAD A TOWN AS THE
MAKES UP THEIR PLANS
AND THE STOLE A RIBBON
FOR HIS "ROBBERS"
WEED, SUCH HE LOVED
HE WOULD THEM AN
HEY EVER BE SCARED
WHEN THEY MAKE A
GETAWAY!

AGAINST THE
SIEGE AND
INSTEAD, THE ALE
DOES A "FOR BATMAN
AND ROBIN"
MUSICAL JASON
AL THE R
NEED A RET
PHYSICAL FIGHTS
TO SAY A WORD
AS THEY FOLLOW
THE...

SO FAR IN
THIS CASE -
WE HAVEN'T
LAIN EYES ON
A REAL CRIMINAL
ONLY THESE
MUCK-UP
MEN!

WE HAVE TO
BATTLE OUR
WAY PAST
THEM TO GET
TO THE REAL
GANG!

TRAIL OF THE TALKING MASK!

IN THE TEAR OF
A LIFE
FRIENDS TO THE
FIGHT BETWEN
A HERO AND
A GOTHAM
CITY JEWEL
MART

SO SOONLY THE
FACT OF DODGE
RASH OPENED
BY AN MEMACIN
THAT A JERBOL
T- JAW AND ORDER
STAN PPOSED TO
STRIKE

THERE THEY ARE
BATMAN AND
ROBIN

IS THE
THEM
ROBIN

AN F-5 TAPED
BY A BLD T-2
THEY ARE
MLA 2 F. GUARD
AS THE
T-5 VILLE
TEAM OF BATMAN
AND ROBIN



THE COPILED 'WASADER' LEFTS FLY
WITH ALL TASTE HARRED
FET XONFRET BY AL
MIGHT OF HIS SUPER-ATHLETIC
BODY

EX-1 AT THE SAME MOMENT
BOY WONDER EYES
A C HILL A BOOM A 21



PLAY 1971 BIG LEAGUE BASEBALL GAMES

Easy to play, real thrilling, exciting baseball with STRAT-O-MATIC 480 big league players perform according to their actual abilities and your managerial decisions. You, the manager, call strategy moves for all major league teams.

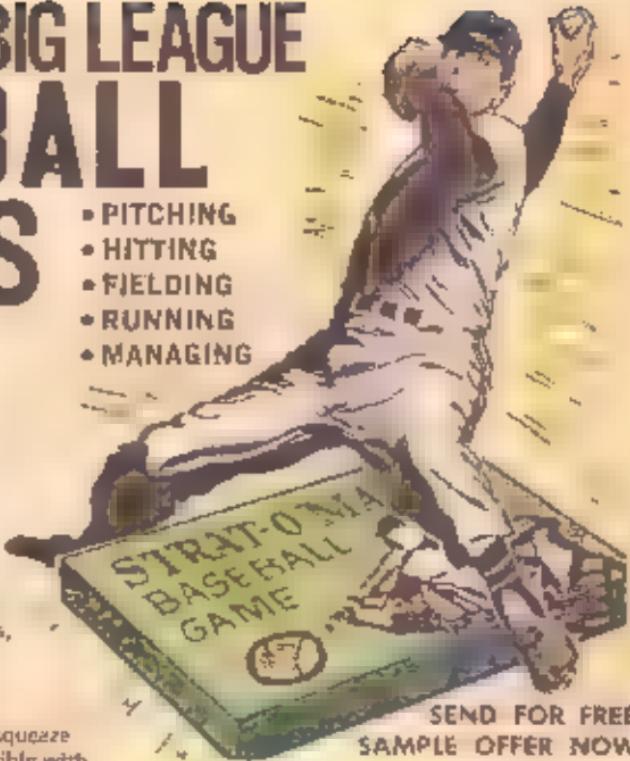
You, the manager, not only decide lineups, insert pinch-hitters, pinch runners and relief pitchers, play your field in or deep and make defensive changes at any time, but also call for the sacrifice bunt, hit-and-run, and squeeze play. All strategy moves are possible with STRAT-O-MATIC.

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- FIELDING
- RUNNING
- MANAGING



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You and mail for
the sample game

AN AUSTRALIAN PILOT PARKED
IN A S A S AGGRESSIVE PAN
OR IT'S CRASHED AND LENDED
TO THE LEFT OF HIS ARM
AND SHOULDER

OMWW! HIS JAW IS LIKE --
SOLID CONCRETE! I ALMOST
BROKE MY HAND ON IT!



TO ONE SIDE BROWN FALLS
AWAY FROM THE MAN AT
WHICH HE FLUNG HIMSELF
BRUISING AND DAZED FROM
THE IMPACT WHICH IT DOES
NOT AFFECT HIS BRAIN /

WHEE DO WHAT IN THE
WORLD? AND I DANCED INTO HIS
HEART AS IF HE WERE
MADE OF STEEL!



UNHARMED BY THE HIGH'N
A'ND THE HAIL PELLED
COUNTED VICTIMS HE
TRIM'D THE SORROWS
FROM THE JEWEL MAST

COME
ON
ROBBIN'
AFTER
THEM !

DU ON'T HAVE TO
PROMOT ME I
WANT TO FIND
TUT WHAT THAT
GUY EATS THAT
MAKES HIM SO
WISH I



THEIR PEET BLOW
WITH SPEED FOR
FEW MEN CAN
KEEP UP WITH
THE MASSED
MANHUNTER
AND HE
TEEN-AGE
THUNDERBOLT--
BUT--

THEY'RE PULLIN'
AWAY FROM U.S.A.

THEY MUST BE
SPRINTERS BUT
WE'LL STICK THEM
IN THE LONG RUN



LEAPING INTO
A CAR THE
ROCKS
TALK
RABBIT
AWAY

THE M. S. T. HAVE BEEN OFF
FOR A LONG TIME. THEY
ARE GOING TO GET
A NEW ONE.

THESE ARE SOMETHING
MILITARY AND ABOUT
THIS, AT THIS



THE REAR OF THE ESCAPEE

YOU NOTICED
THEIR STRENGTH
WAS INVANQUISHABLE
THEY NEVER
EVEN WINCED
WHEN WE
HIT THEM!

AND THE
THIR. MAN
IS INCRED-
IBLELY
AS IF HE
DIDN'T EVEN
SEE IT.

SLOWLY IT IS, THEY RETURN
TO THE BATHHOUSE

LOOK AT MY
NEW HOME
ARE BOTS OF
FUGGER
A HERING
A 45W
ROBIN I
FEB 2
45W
THESE RINGS
NEVER FALL OFF

ALTEC ALIN 1 THE NEW SCIENCE
OF AUDIO-AN HARMONICS
3 LISTS THE HARMONICS
4 4.4 MHZ IN 4000 CONCS
5. ACTUALLY CAN BE UP
2.25-3.65 MHZ STACK UP
4.5 MHZ HAS FASCINATING
4. VIBRATIONS ALONG AN HARMONIC
7. REACT TO REVERSE CONTROL
5. EXTENDS 5 MHZ

DISSEPIRTEL PUT IN THE
LITERACY LEVEL AS
THE GATTING OF

PRIVATE INVESTIGATOR
HUGH RANK & CO.
PHONED YOU MA
FEBRUARY AT 15
MYSTERY ANALYSTS
CLUB 316 HINT
W A 100000000
COIN 5 TO FA 6
WHEN WE 3,7
TO THE JEWEL
MART E

1000 E. 11th St. 45.

EDWARD E. ST. BERNARD
THURSDAY NOVEMBER 11, 1948
11:30 AM - 5 PM
1750 E. 7TH STREET
AT THE LIGHT ON 16TH AVENUE
IN THE 4TH ADVICE
IN THE 10TH AVENUE
HE WAS IN AN
OF YOU!

EDITOR'S NOTE: SEE BAT-MAN
IN 1964 "BATMAN'S GREAT
FACE-LEAVING FEAT!"

ON THE WAY TO HUGH RANKIN'S APARTMENT

IF RANKIN IS WORKING
ON THIS CASE WHY
DON'T HE SHOW UP
AT THE JEWEL
MART? PART 2

THAT'S WHAT I'M GOING
TO ASK HIM. WHEN WE
TRACK HIM DOWN,
ALSO FIND OUT
WHAT ELSE HE
KNOWS ABOUT
THESE CROOKS

WHEN THEY ARRIVE AT THE PRIVATE DETECTIVE'S
CONCEMPTION APARTMENT-AND-OFFICE

I'M SORRY, BATMAN!
HUGH LEFT HERE
ABOUT ONE O'CLOCK
AND HASN'T RETURNED
YET

Hmm... IS IT POSSIBLE
HE WAS AT THE JEWEL
MART AFTER ALL?
NOTHING THE ACTION
FROM A SAFE
VANTAGE
POINT 2

ROBIN WAS IN HE
FELT ANXIETY OVER
FOR DURING THE
REBELLION, HUGH
RANKIN WAS A
FASCINATED
WITNESS AS

THESE THEY GO! THOSE ARE THE
WORLD'S SPOTTY 4-10'S
STRANGE + ART. THEY'RE FAR FROM
THEM AND CAN'T FIND THEM
BUT THEIR 4-10'S + 10-10'S
RACING EACH THE JEWEL MART
EXACTLY THE SAME WAY!

CLAD IN ATHLETIC SWEAT-PANTS AND SWEAT-
SHIRTS, THE THREE 4-10'S ROBOTE AND RAY
AND THE EXCITED CLOUTER CITY SINGER
ARE THE X-FR

WE'VE BEEN REHEARSING
THIS MANEUVER ALL DAY!
IT MUST BE TIMED
PERFECTLY!

THE EXCITED 4-10'S ARE IN THE
THE JEWEL MART, 2-10'S ARE END
IT'S A 4-10'S

THE BODIES ARE HEAVILY WIRED
A 4-10'S ARE ALL A
PLUGGED IN AS HE PLAYS
THE AUDIO ANIMATRONICS AND
COMBINED THE 4-10'S ARE
RESPOND TO THE 4-10'S
MOVEMENT

SO IT IS THAT, LESS THAN HALF AN HOUR AFTER THE ROBBERY, THE SPRINTER AND THE AUDIO ANIMATRONS ENTER AN OLD THEATER BUILDING ON THE OUTSKIRTS OF TOWN.

YOU ARE EXACTLY IN TIME! GOOD!

HEY! WHO ARE YOU? WHERE'S THE BOSS THE MAKE-UP MAN?

WITH A UNIVERSE HUCKLE THE MAESTER OF MAKE-UP WHICH IS AN POINT...

I AM THE MAKE-UP MAN! LAST TIME YOU SAW ME--I LOOKED LIKE THAT! I CHANGED MY DISGUISE BEFORE YOUR RET'RY BECAUSE I NEVER PERMIT ANYONE TO SEE MY REAL FACE! NOT FOR TEN YEARS HAS ANYONE HAD THAT PRIVILEGE!

AS THE THREE CLOWNALS REMOVE THE TRUCKS, WE PEAL OUT AS CAMPED WITH ELECTRONIC WIRING.

DON'T CARE WHAT FACE YOU USE AS LONG AS WE CAN GO ON FULL RIDE OFF ROBBERIES. THE WAY WE LID IT, ITN'T!

YOU WILL! BUT--WAIT! LET ME SHUT OFF OUR THREE RUBBER-AND-METAL FRIENDS! NO NEED TO OVER-WEAR THEM!

AS HE TURNS, HE TURNS UP HIS FACE TO THE MAKE-UP MAN. IT HAD BEEN 10 YEARS SINCE HE HAD CREATED HIM AS THE FATHER OF THEATRICAL PARENTS.

LONG HOURS! SORRY, PAL! THIS ISN'T FOR ME! I'M GOING TO GET RICH--BUT NOT BY KNOWING MYSELF OUT.

AS HE TURNED, HE TURNED AT THE LEARNED. THE MIMI PEOPLE AND TOOK A SET. IT A FALSE PERSONA IT INTO THE STAGE CHARACTERS HE PLAYED.

I CAN MAKE MYSELF UP TO LOOK LIKE RUPERT WINKLE OR HAMLET OR CYRANO DE BERGERAC! ANY IDENTITY CAN BE PIERCED--IF NO ONE KNOWS WHAT I REALLY LOOK LIKE AND EYEWITNESSES CAN EVER ACCUSE ME OF A CRIME.

FOR THE LASTER MAKE UP
IT WAS IS EXPLAIN TO
A HIGH LEVEL = B STFA.
LE = A Y AS IF = RELOC
T HEY IS REWARDS FOR
THE GONE EN PAPER.

THE FIRST THREE COMICS THAT
WE THE GOTHAM CITY VENUS
WANTS TO ZONE = WERE ONLY
6 PGS FOR THIS WE WANT
TO BE 14 PGS DEDICATED
TO BE PAPER AND MORE
APPLICABLE

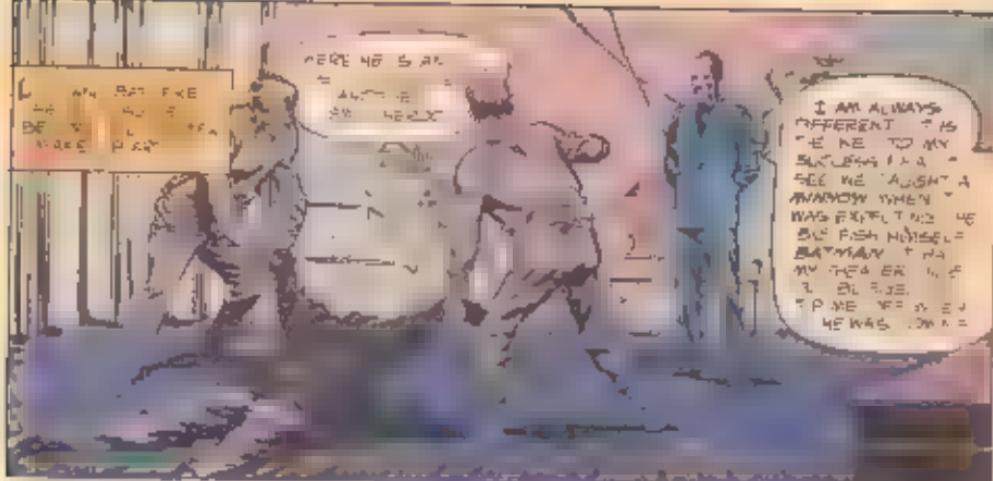
AS HE SPEAKS A STARTLED
WOMAN PLAYS THE FALCE OF
NO EXACTOR

THOSE FLASHING LIGHTS
HAVE BEEN FLICKERED
HELEN = IT MAY BE THE MAN
I MIND OF YOU SEE BUT
HERE ALL CAPTURE HAD

THE THREE ROBBERS FACES
WILL BE THE = A LITTLE
T HEY = HAVE THE E

THERE HE IS I T L KEEP
HIM IN THE SPOT LIGHT
WHILE YOU GRAB HIM





**MORE
FOR YOUR
MONEY...**



ONLY 25¢

**...AND
BETTER!**

ON SALE JUNE 15

TRAIL OF THE TALKING MASK!

A LOT OF SIGHTS TO BOTH HAD TO FACE THIS WEEK AND I DON'T
BATTLES OF WAR ARE AS BRIGHT AS THE MOON AT THE MOON. IT ALIVE
BATMAN AND PETER PARKER ARE IN THE PAINSTEN. FOR ALIVE
IS ALIVE SAYING IT'S STANDING.

THERE'S THE
JEWEL
MAST NOW!

HUSH RANKIN MUST HAVE
USED THIS FOR HIS STARING
POINT JUST AS WE DO
IF SO WE ARE FIND SOME
SORT OF CLUE LEADING TO
HIM?



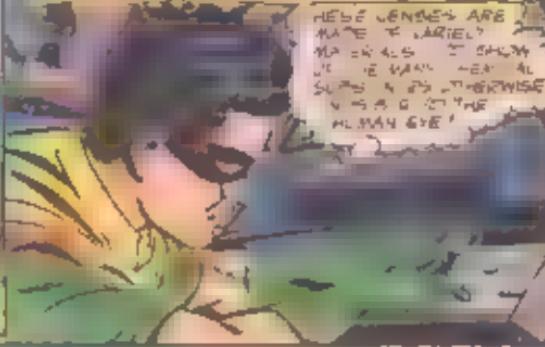
IF HUSH RANKIN DID WHAT I HOPE HE DID
PAINTED THE TREES OF THE GEM AWAY, LAR
NET AT THE LIVING EYES WHO WERE
CONTROLLING THE INTERNET - OF THE
AUDIO ANIMATED - IS THAT I HAVE
LIVED LIFE. WHAT ALFRED ONCE NOTICED
GUIDE US!



A MUSICA SEE DENTIST WE COMICS & SIGHT
WORLD FIGHTING SIGHTS, THE WO?

THEY ARE THE SIGHTS OF THE GEMMOUS
SIGHT SIGHT VARIOUS LENSES

THESE LENSES ARE
MADE TO VARIOUS
MATERIALS TO SHOOT
IN THE VARIOUS
SIGHTS AS OTHERWISE
IT'S A SIGHT THE
HUMAN EYE!



CRUISING SLOW, ABOUT THE JEWEL MAST HE'S SWI
HOT THE RAIN FIGHTS - P - SIGHTS - QUARTS
TINTED AND INFRARED GLASS T HE REEDS

THE LIVING MEN WOULD HAVE
TO BE A BLOCK OR TWO
AWAY WHEN THEY WERE
RUNNING - SO AS NOT TO
BE SEEN BY US! I'LL CALL
THE BLOCK SLOWLY

HE WHO SEEMS TO
WANT TO BE HUSH
RANKIN? I WANT
THE ROOM, TREES
AFTER ALL. JUST ONE
LENS EFT A
POLAROID T
ONE!



THEY AS THE TEEN-AGE TALKING ABOUT
IT'S THE EYES, IT HAS EYE HE EYES IT
IN EXISTENCE.

I SEE THEM BATMAN!
THE MARKS ALL RIGHT, LOCATED WITH A
PLASTIC LINE THAT MAKES THEM VISIBLE
THROUGH THE POLAROID GLASS! I'll
GUIDE YOU - SO STEP ON IT!



HALF IN MILK, THE
THE BATMOBILE
SUSPENDED
STATION
WITH THE
TEAR-UP, THE
THEATER SEEKING
A PARADE.

THESE RANKINS
TAR-UP

LET'S HAVE A LOOK
AT THE SEE-UP
HE EAT AN
HESITANCE AND
L.A.

THESE FIGHTS ARE THE JAR
INTERVIEW

THEY ARE
M. MONKEY
BUT HE IS
BY THE
AROUND

THEY ARE
HE AT THE JAR
THE EX-TESTED
OLD THEATER!

FRANKIE AND THE JAR

SACRED RING TO

UP AHEAD.
A LIGHT

THEY EAT ACROSS THE JAR
BEING AN, BUT AS
CUTE TO THE JAR
THE JAR NOW

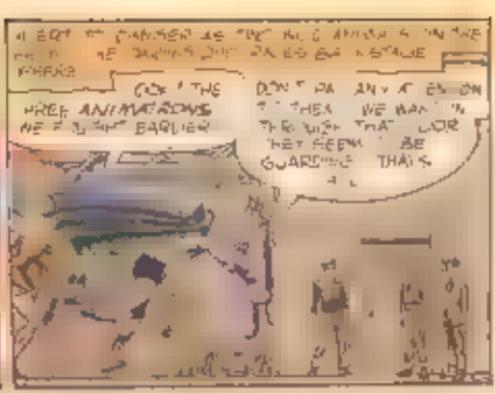
NO
ROBIN!
STOP!

RANKIN HE
BEEN KNOCKED
OUT! CAN SEE
IF HE'S ALL
RIGHT

THE EAR IS IN THE
CAFF X THE
BUY MONOMON
GROWTH N.H.
RED E
MAZED MAN
HUNTER LEAVES
HIGH-TEC IN A
NIGHTCLUB

YOU HAD TO KNOCKED HIM
DOWN TO HAVE DOWN US
BOTH SKY-HIGH!

MUCH!



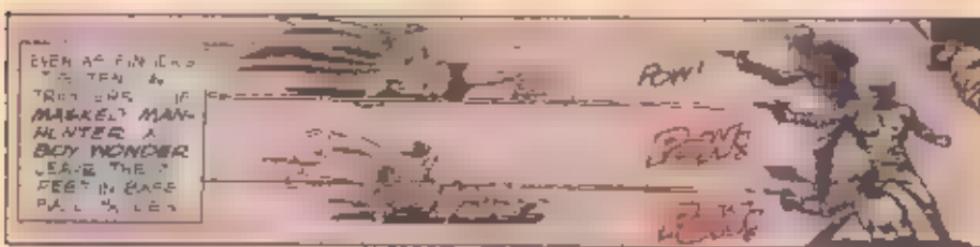
UPWARD AND FORWARD
F-4 THE AUTOMATION
CRASHING INTO TS
F-4 IN WITH AT
EXPLANATION OF BURNIN
GEARS AND BRAKES



THE HISTORICAL
THEATRE



EVEN AS FIN IS
TO THE EYE
TRUE HE IS IF
MARKET MAN-
HUNTER A
BOY WONDER
LEAVE THE 7
FEET IN BASE
PAL 'S LEE



AGILE FEET
STRIKE OUT!
ARTFUL
ANKLES
GRIP AND
TRIP!



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TALL

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Send me my 7 foot tall glow in the dark
monsters, send me

Frankenstein Harry the Skeleton

I enclose \$1.00 plus 25¢ for postage and handling for each
one I don't get delivery or delight can return my purchase within 10 days and you will refund the full purchase price.

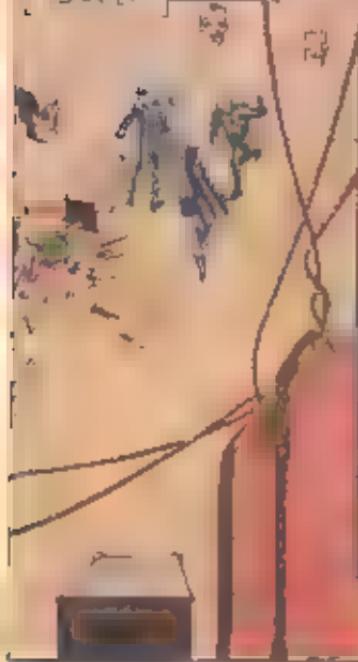
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THE STATE OF THE UNITED STATES OF
AMERICA, BY AND FOR THE
PEOPLE OF THE UNITED STATES,



1. THE RIVER NILE IS
MADE UP OF MANY FLOODS.
THE 3RD IS THE 4TH.
THE 2ND IS THE 3RD.

THE CONVENTIONAL SAVING
IS A 3 - PERCENT DOWN PAYMENT
AS HE NEEDS IN RESPONSE TO
THE 7% IN THE NEW ROOM

1-5745 A-1
2-1674 500
3-1675 100
4-1676 500
5-1677 500
6-1678 500
7-1679 500

I TELL YOU
WHO THE MEANEST
MAN IS OUT-
MAN-ME!!



THE ACTIVISTS
REVIEW

Look-out



NEST MOTHER,
THE YARD
FILLED WITH A
SWARM OF
ETHA FLAX
THAT SAT THERE
ACROSS THE
ROTH LAKE
BLUSHED IT!

IF THAT HAD
HIT ME

DON'T
SAY
IT



SEARCH HAVE THE
PEAL FIG ED OF
THE WALK FA LET TO
BE FLICK THAN HE
TERRELL THE SONG
IS A IT OF ONE ROOM
AND INTO ANOTHER
WHERE

NO. 1
RANKIN'S

BATTAN / RODDY AM GLAD
TO SEE THE ACTIVE & HAS
APPROVED THE LYIN TRAP TO
BE THE MAKE UP MAN LAD
— ER YET HAD
NAME. CU

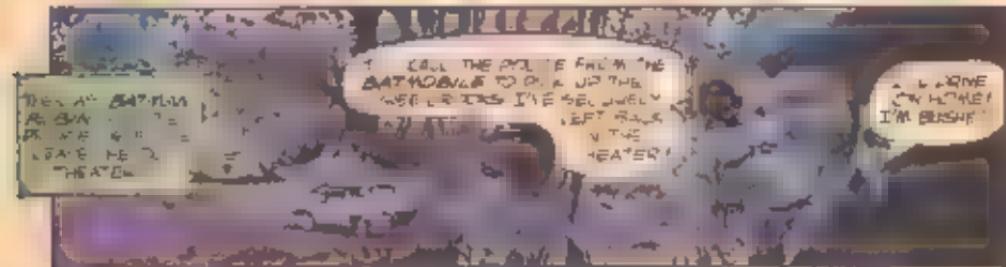
BATMAN TUMBLER TO
THE SAC - HAT + HAS
A - MANY RINGS -
IN THE BOWL WHEN
HE SAY NO BEARD
STUBBISH ON 3
FALSE - HAS
SMOOTH SHAVEN!

YOU'LL BEEN
WORKING
GONE IN
ON LURK TODAY
ON THIS CASE.
S. I. F. RUMBLE
U. HAD
A CHANCE TO
SHAVE WHERE
IS HE MAKE-UP
MAN BY THE
WAY?

HE GOT AWAY AS
SUCH AS HE
FIGURED THAT
BY GOING
BACK AT
THEIR
CHANCE
CAT HINGS
UP - HUM
NOW

AS THEY WALK THROUGH THE
HALLWAY BATMAN DEMONSTRATED
WHAT HE WILL HAVE
TO FINE AD ROBIN
TOLD TO THE RIGGED
DRAWER

JUST A FLEET
THING LIKE A PIN OR THE
TOUCH OF YOUR HAND WOULD
HAVE CAUSED IT.



WHAT CAN
WE DO WITH
THESE THINGS
ONE AT A
TIME

MR. LANKIN ALWAYS
LEAVES HIS CAR LOCKED
BUT HE HAD IT OPEN
LAST NIGHT AND
WALKED AWAY. HE COULD
NOT BE TAKEN
WITHIN THE HEATED
THE REAL RAIN. WE
HAVE KNOWN A LOT
NOT AN IMPROVEMENT
WE MADE IT HOME.

1000

DEAR, A & E FORTUNATELY
BATMAN IS A WISE AND SO
BALLY OBVIOUSLY TO THE
GOTHAM CITY MYSTERY
ANALYSTS. -- I DEDICATED
TO YOU THE STANCE OF
MANE LONG AN RE OVER
THE AIR IN THE FUTURE
OF THE CITY I SOLVED
A PROBLEM AT WHAT YOU
FRIENDS. -- YOU ARE THE
PERFECT PERSON TO
GET A CHANCE

3849: I
SHOULD
HAVE
KNOWN IT
NEVER DULY
DETECT THE
MALTER
DESTITUTE
OF IS
ALL!

KEEP TRAIN
HUSH ! IT'S
THAT ONE
THESE DAY
YOU TAKE
IT IN THE
MISTERY
ANALYSTS !

ORIGINALLY PUBLISHED IN DETECTIVE COMICS #335, JANUARY 1963

NEXT ISSUE ON SALE ON OR ABOUT JULY 22nd

National Periodical
PUBLICATIONS INC.

Old Town

1000 Essential Words for SAT

To complete this note I have a few words of advice. — Do not be hasty in leaving this country.

do you want to do? I would like to go to the beach and have a picnic with my family and have a good time.

... and the best part is that we can do this with the same people we've had... program, jump + work hard, availability, property, body especially

— 安徽省立師範學院編輯室

100-10146

CRIMINAL IDENTIFICATION & PLASTIC CASTS!

THE PLASTIC CAST RECORD OF EVIDENCE MARKS, PRINTS AND IMPRESSIONS FOUND AT THE SCENE OF A CRIME

THE TEE BELOW IS A REMARKABLE CAST OF A BULLETPROOF PLATE WHICH REVEALED A FINGER HOLDING A COIN AND A SET OF BUTTONS BY WHICH IT WAS IDENTIFIED.



PLASTER CASTS OF FOOTPRINTS WHICH WERE MADE IN BLOODY SOIL AND A NAKED FOOT WITH SICKLES.



AN IRREGULAR PLATE FROM A REVENGE KEEPER WHICH WAS FOUND IN THE GUTS OF A VICTIM HE SLAUGHTERED. HE WAS APPARENTLY AN EX-TRADER OF HUMAN SPOTS AND TOOK THEM OUT WHERE FRUITFUL TRADE WAS POSSIBLE.



POLICE LABORATORY ANALYST EXAMINING FIRE IN A BURNED OUT CAR TIRE IN CHINA.



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2 GIANT BATTLEFIELDS a total size of 3 square feet. (Die Islands in the Pacific Ocean hand-tooled colored.)

16 PIECE TASK FORCE IN GRAY & GREEN
4 AIRCRAFT CARRIERS 24 PLANES
4 DESTROYERS 8 LANDING CRAFTS
4 BATTLESHIPS 4 HEADQUARTERS
16 TANKS WITH MOVEABLE TURRETS
24 PILL BOXES

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plus postage

A SALUTE TO THE HEROES OF A BRIGHTER ERA WHEN
OUR FATHERS SPENT ALL SUMMER MONTHS AT THE
DADS AND THE CHANCE WAS BURNING OR SHOOTING
TO THE DEATH. WHAT WOULD YOU PEPPER?

FLYING COFFINS

HELEN OF TOY, CO.
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NO. 600-1
Sept. 224 JS

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